

SFSU, School of Theatre & Dance, Presents



QUAKE

BY MELANIE MARNICH



Top Row --- Pablo Ramirez, Maddie Muzio, Spencer Pugh
Bottom Row --- Jalen Hampton, Eriette Atanante, Emiliano Tellez
Center --- Jess Reining
Not Pictured --- Will Mattingly

Quake

By Melanie Marnich

Directed by Laura Wayth



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Quake is presented by special arrangement with Playscripts, Inc.
(www.playscripts.com)

ABOUT THE PLAY

Lucy is on a cross-country mission, looking for the love of her life. Her journey takes her across the American landscape, through hilarious and eccentric relationships in which time and emotion pass in a warped instant.

CAST

Guy/Roger – Emiliano Tellez
Lucy... – Jess Reining
Brian – Jalen Hampton
That Woman – Maddie Muzio
Jock – Will Mattingly
Cooper Trooper/Mechanic – Spencer Pugh
Doctor/Clerk – Eriette Atanante
Angel Bruce – Pablo Ramirez

CREATIVE TEAM

Set Designer – Erin Gibb, Camille Rassweiler
Costume Designer – Miriam Lewis
Sound Designers – Jack Weinstock
Props Designer – Devon Labelle
Digital Media Designer – Erin Gibb

PRODUCTION TEAM

Director - Laura Wayth
Production Manager – Deirdre Mountain
Stage Manager – Sydney Blake
Assistant Stage Manager- Jasmine Murray
Front of House – Theatre Management Class
Stream Engineers –Ray Oppenheimer, Erin Gibb
Publicity Liaisons – Libby Martinez, Meghann Dubie, Nicole Starr, Starr Young

TECHNICAL STAFF

Technical Director, Technologist – Erin Gibb
Lighting Supervisor, Technologist – Ray Oppenheimer
Digital Media Assistant - Camille Rassweiler
Sound Supervisor – Cliff Caruthers
Costume Supervisors – Miriam Lewis, Conchita Fayos
Costume Coordinator- Lily Benitez
Costume Shop Supervisor – Joe Greene
Prop Supervisor – Devon LaBelle
Scene Shop Supervisor – Greg Dunham

DIGITAL ASSETS CREDITS

Scene 2 · Summer Background – Skitterphoto (skitterphoto.com) · Autumn Background – Pixabay (pixabay.com) · Winter Background – Pixabay (pixabay.com) · Blizzard Background – · Coffee Shop – Kong Ruksiam (@kongruksiam). Photo sourced on Pexels · Bedroom – Photo sourced on isorepublic.com · Dream Space – Oleg Magni (@oleg.magni). Photo sourced on Pexels

Scene 3 · Easy road – Pixabay (pixabay.com) · Hill – icono.com · Mountain – Mike (@mike.shots). Photo sourced on Pexels · Dream Space – Same as scene 2

Scene 4 · Beauty Contest – Photo taken by Devon LaBelle. Repeated.

Scene 5 · Dream Space – Same as above

Scene 6 · Doctors Office – Pixabay (pixabay.com)

Scene 7 · Restaurant – MC Perkins Cove, Ogunquit
(<https://www.zagat.com/b/10-reasons-to-drive-to-kennebunkport>)

Scene 8 · Convenience store – David Lovins

Scene 9 · Airplane – Virgin Holidays website
(<https://www.virginholidays.co.uk/travel-extras/seating-options-and-upgrades>) · Outdoor Wedding – Alleksana (@alleksana) Photo sourced on Pexels

Scene 10 · Dream space – same as above

Scene 12 · Mechanics – GettyImages
(<https://www.gettyimages.com/photos/messy-garage?mediatype=photography&phrase=messy%20garage&sort=mostpopular>)

Scene 13 · Park – Combined photo: Park from SF Botanical Gardens website. Bench from VectorStock

CONTENT WARNING

This production contains themes and discussion of rape. If you are struggling with any of these issues, please know that the cast and crew of Quake wish you happiness and safety, and encourage you to find professional help if you need it.

Nation Sexual Assault Hotline – 1-800-656-HOPE, 1-800-656-4673

Crisis Support For Victims - 24-Hour Confidential Crisis Line - 1-800-670-7273

Accessible from 925, 510, 415, 408, 707 and 650 area codes-

Crisis Text Line – TEXT 741741 to get connected with a Crisis Counselor.

In a hot moment, we can help you work through your emotions, identify healthy coping mechanisms, and—when necessary—help you find safety.

LAND ACKNOWLEDGMENT

We would like to acknowledge that the campuses of San Francisco State University on the San Francisco peninsula and north bay are located within the occupied territories of the Ohlone peoples and the Coastal Miwok (who, along with the Southern Pomo, are organized as the Federated Indians of Graton Rancheria). In this time of distance learning, the lands upon which students may sit as they think and learn may have additional Indigenous histories. We encourage students to learn these histories by beginning with the database <https://native-land.ca/>. We would also like to acknowledge the many ways in which a historically White Western canon of dramatic literature has often been a potent tool of cultural oppression and erasure. Because theatre is carried out with and on live bodies, it is vital to understand this history, recognize its continued impact, and make space for artistic and scholarly work that counters this oppression.

SCHOOL OF THEATRE & DANCE FACULTY

School Director – Kim Schwartz Bruce R Avery, Cece Bechelli, Terry Amara Boero, Arvejon Jones, Cliff Caruthers, Sukanya Chakrabarti, Christy Crowley, Kara Davis, Kurt Daw, Wendy Diamond, Conchita Fayos, Sara Felder, Isaac Fine, dana e. fitchett, Erin Gibb, Yukihiro Goto, Elizabeth Hunter, Deirdre Mountain, Ray Oppenheimer, Bill Peters, Dee Spencer, Ray Tadio, Jo Tomalin, Rhonnie Washington, Laura Wayth, Yutian Wong

SCHOOL OF THEATRE & DANCE STAFF

Meghann Dubie, Greg Dunham, Victoria Giari, Joe Greene, Devon LaBelle

SCHOOL OF THEATRE & DANCE STUDENT ASSISTANTS

Front Office – Jazmine Logan

Social Media – Libby Martinez, Diego Cazares

COLLEGE OF LIBERAL & CREATIVE ARTS

Dean – Andrew Harris

Associate Deans – Christina Sabee, Gail Dawson, Susan Shimanoff

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FALL 2020 VIRTUAL SEASON TICKETS @ THEATREDANCE.SFSU.EDU

COMING UP THIS SEASON

University Dance Theatre 2020- December 3 - 6 University Dance Theatre (UDT) faculty choreographers Kara Davis, dana fitchett, ArVejon Jones, and Ray Tadio investigate human connectivity in a time of forced isolation through short dance films.

Learning Alone: College in the Time of Corona- December 8 - 11 A new devised radio drama drawn from our students' personal experience during the current pandemic. These will be stories of people learning alone, while also learning to be alone.

New Plays New Days- December 15 - 16 It's a new day and we need new plays! Plays written by the next generation of playwrights, plays that voice the days we wake up to and brave the nights when we close our eyes to dream. This Fall the New Play Development

Shelter in Shakespeare- December 17 - 18 Students from this semester's Understanding and Performing Shakespeare course will perform the works of Shakespeare filtered through the lens of their own personal experiences while sheltering in place.